

Battojutsu grading syllabus

(Note, this is provisional and may be subject to change
Current revision: Wednesday, January 27, 2010)

All previous kyu rank requirements to be performed at each kyu rank grading and for shodan.

5th kyu

Basic nomenclature:

- Kashira
- Tsuka
- Tsuba
- Kissaki
- Koiguchi
- Sageo
- Saya

Putting the katana on and taking it off

Cleaning

Etiquette

Tachi ho suburi: jodan nukitsuke, shomen kiri, chiburi, yoko noto

4th kyu

Nomenclature:

- Mune
- Shinogi
- Hamon
- Yakiba
- Kurikata
- Kojiri

Tachi ho suburi: yoko nukitsuke, shomen kiri, chiburi, yoko noto

3rd kyu

Nomenclature:

- Same
- Ito
- Meguki
- Menuki
- Fuchi
- Seppa
- Habaki

Tachi ho suburi: gyaku nukitsuke, shomen kiri, chiburi, yoko noto

2nd kyu

Nomenclature:

Mimi
Fukurin
Kozuka Hitsu-ana
Kogai Hitsu-ana
Nakago-ana
Seppa-dai

Suwari ho suburi: yoko nukitsuke, shomen kiri, chiburi, yoko noto

1st kyu

Nomenclature:

Sekigane
Sukashi
Udenuki-ana
Mei

Partnered practices for each of the above four techniques, performed as kata
Shin Ken no Zanshin no Kata

Shodan

Tachi ho happo giri (The teaching of this kata will begin when student is ready, not necessarily only after 1st kyu)
Written academic submission on the history of the Japanese sword

Nidan

Suwari ho happo giri
Tachi ho happo giri as pair form
Tameshigiri
Written academic submission on the making of the Japanese sword

Sandan

Multiple attack kata
Tachi ho happo giri as pair form with bokuto
Suwari ho happo giri as pair form
Tameshigiri
Written academic submission on the relationship between sword and warrior

Yondan

Indoor techniques

Suwari ho happo giri as pair form with bokuto

Multiple attack kata as pair form

Tameshigiri

Written academic submission on the relationship between sword and Shinto

Godan

Kodachi no kata

Multiple attack kata as pair form with bokuto

Indoor techniques as pair form

Tameshigiri

Written academic submission on an historical Japanese swordsman, of the student's choosing

Rokudan

Saya and Sageo waza

Indoor techniques as pair form with bokuto

Kaishaku

Tameshigiri